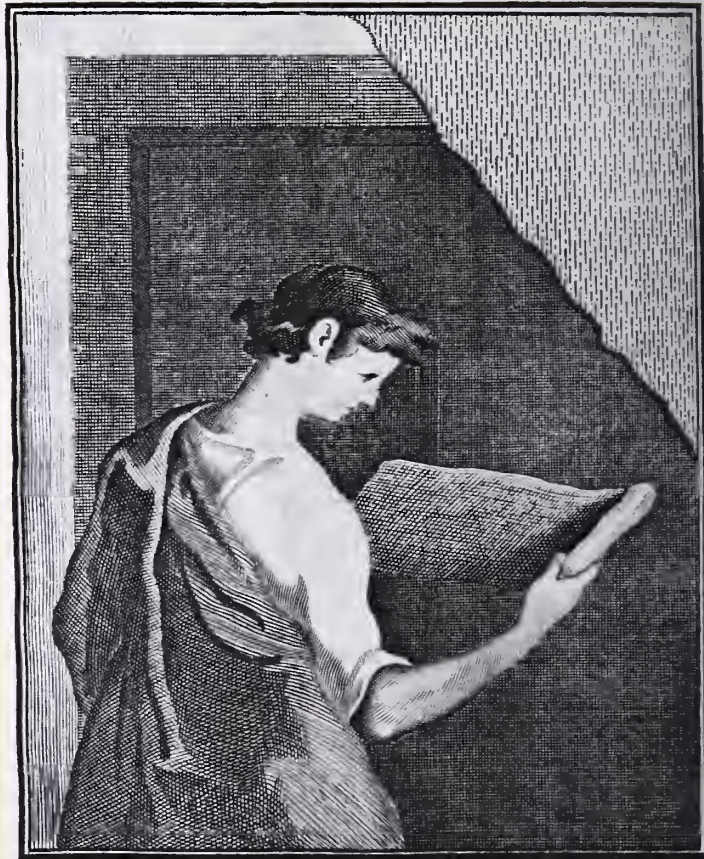


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SEVENTY-FOURTH ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND
ARCHITECTURE

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1901

Council and Office-Bearers
OF THE
ROYAL SCOTTISH ACADEMY
OF
Painting, Sculpture, and Architecture,
FOR THE YEAR ENDING 13TH NOVEMBER 1901.

Council.

SIR GEORGE REID, PRESIDENT.

J. CAMPBELL NOBLE, Esq.	ALEXANDER ROCHE, Esq.
W. BEATTIE-BROWN, Esq.	J. H. LORIMER, Esq.
J. LAWTON WINGATE, Esq.	JAMES GUTHRIE, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

W. BEATTIE-BROWN, Esq.	} AUDITORS.
ROBERT GIBB, Esq.	

W. D. M'KAY, Esq., LIBRARIAN.

J. CAMPBELL NOBLE, Esq.	} CURATORS OF LIBRARY.
W. BEATTIE-BROWN, Esq.	

J. CAMPBELL NOBLE, Esq.	} VISITORS OF THE LIFE SCHOOL.
W. G. STEVENSON, Esq.	
ALEXANDER ROCHE, Esq.	
J. H. LORIMER, Esq.	



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REPORT.

THE COUNCIL for the year ending 13th November 1901 have to report to the Annual Assembly of Academicians as follows :—

I. The Seventy-fifth Exhibition was opened on Saturday the 16th of February, and was closed on Saturday the 25th of May. It comprised 705 Paintings in Oil and Water-Colour, 38 works in Sculpture, 47 Architectural Drawings (inclusive of two Models), a number of Etchings, and Drawings in Black and White.

II. At the General Assembly of the Academy, held on 13th February, Pittendrigh Macgillivray was elected to the rank of Academician to fill the vacancy caused by the death of W. E. Lockhart.

III. The General Assembly of the Academy will be called upon in February 1902 to elect an Academician to fill the vacancy caused by the death of G. W. Johnstone. The General Assembly of the Academy will also be called upon, in February, to elect an Academician to fill the vacancy caused by John Lavery, R.S.A., he having left Scotland and become resident in England.

IV. At a General Assembly of the Academy, held on 20th March, R. Gemmell Hutchison, E. A. Hornel,¹ and William Walls were elected to the rank of Associate.

¹ Mr. Hornel did not take up his election.

V. The Librarian and the Curators of the Library report as follows :—

“The Library was open, as usual, on Monday evenings, during the session of the Life Class, from November 12th till June 24th—28 evenings in all.

“The aggregate attendance was 273, a considerable increase on that of any recent year. As in past sessions those making use of the Library were mostly students of the Life Class.

“The permission obtained from the Council last year, to allow students to borrow a certain class of the books, was largely taken advantage of during the course of the session, and the volumes borrowed were invariably returned within reasonable time and in good condition.

“For the convenience of members resident in the country, the Library was—from the beginning of the year, open from 4 to 5 on Monday afternoons.

“The books, drawings, and prints are in good condition, and catalogued up to date.

“The following works have been added during the year :—

“Anthony Van Dyck, an Historical Study of his Life and Works,” by Lionel Cust, F.S.A., Director of the National Portrait Gallery, London, Honorary Member of the Royal Academy of Fine Arts at Antwerp, Chevalier of the Order of Léopold. London, 1900. Imp. 4to.

Presented by WILLIAM M. GILBERT, Esq.

“The History of Modern Painting,” by Richard Muther, Professor of Art History at the University of Breslau, Late Keeper of the Prints at the Munich Pinakothek. 3 vols. London, 1895. Sup. Roy. 8vo.

Presented by Sir GEORGE REID, P.R.S.A.

“Velasquez,” by R. A. M. Stevenson. London, 1900. Post 8vo.

“International Exhibition of Industry, Science, and Art, Edinburgh, 1886. Catalogue of the Pictures and Works of Art. Edinburgh, 1886.

“International Exhibition, Glasgow, 1888.” Fine Art Section Official Catalogue. Edinburgh, 1888. Crown 8vo.

"The Central Italian Painters of the Renaissance," by Bernhard Berenson, Author of "Venetian Painters of the Renaissance." London, 1901. Post 8vo.

"The Florentine Painters of the Renaissance," with index to their works, by Bernhard Berenson, Author of "Venetian Painters of the Renaissance." London, 1901. Post 8vo.

"The Venetian Painters of the Renaissance," with index to their works, by Bernhard Berenson. London, 1901. Post 8vo.

"Monographs on Artists"—"Botticelli," by Ernest Steinmann, translated by Campbell Dodgson, with ninety illustrations from pictures and drawings. London, 1901. Sup. Royal 8vo.

"Laocoon," an essay on the limits of painting and poetry, translated from the German of Gotthold Ephraim Lessing, by E. C. Beasley, one of the Tutors of Leamington College, with an introduction by the Rev. T. Burbidge, LL.D., Master of Leamington College. London, 1853. Fcap. 8vo.

"Conversations of James Northcote, R.A., with James Ward, on Art and Artists." Edited by Ernest Fletcher. London, 1901. Demy 8vo.

The above nine works presented by W. D. M'KAY, R.S.A.

Portfolio of 21 Engravings after the works of Sir George Harvey, P.R.S.A.

Presented by the MISSES HARVEY.

"Académie Royale des Beaux-Arts D'Anvers Corps Academique, 3 Centenaire de la Naissance de Antoine Van Dijck, 1599-1899." Anvers, 1899. Imp. 8vo.

*Presented by the COMMISSION DE FETES DE L'ACADÉMIE
ROYALE DES BEAUX-ARTS.*

"Paris Exhibition 1900, Catalogue of the British Fine Art Section and List of Awards."

Presented by ISODORE SPIELMAN, Esq.

"Royal Commission, Paris International Exhibition, 1900. The Royal Pavilion," by Isodore Spielman, F.S.A. London. Sup. Royal 4to.

“Exposition Internationale Universelle De 1900. Paris Catalogue General Official.” Post 8vo. Tome 11.

The above two works presented by J. H. LORIMER, R.S.A.

“International Exhibition, Glasgow, 1901. Official Catalogue of the Scottish History and Archæology Section.” Crown 8vo.

“International Exhibition, Glasgow, 1901. Official Catalogue of the Fine Art Section.” Crown 8vo.

The above two works presented by THE FINE ART, SCOTTISH HISTORY AND ARCHÆOLOGY COMMITTEE.

“Christian Icanography, or the history of Christian Art in the Middle Ages,” by the late Adolphe Napoleon Didron. Translated from the French by E. J. Millington, and completed with additions and appendices by Margaret Stokes. Vol. II. London, 1891. Fcap. 8vo.

(Signed) “W. D. M'KAY, *Librarian.*
W. BEATTIE-BROWN, *Curator of the Library.*
J. CAMPBELL NOBLE, *Curator of the Library.*”

The thanks of the President and Council were duly conveyed to the respective donors.

The following addition has been made to the Academy's works of Art during the past year:—

“Bronze Head,” by PITTENDRIGH MACGILLIVRAY, R.S.A.
Diploma Work.

VI. The following is the report of the Visitors of the Life School:—

“The Session of 1900-1901 commenced on 12th November 1900 and finished on 28th June 1901. There were 125 meetings of the Class, and the aggregate attendance amounted to 1493.

“The Visitors of the Life School have pleasure in reporting that the session has been marked by seriousness and enthusiasm on the part of the students, and also by good attendance and discipline. The drawings in many cases reach a high mark of excellence

and intelligence : the paintings being less successful but sound and earnest. The modelling is very promising. A new feature—that of exhibiting in the class-room the prize paintings of former students, has been much appreciated by the students. It is hoped the comparison of methods may have a good effect.

“The number of competitors for the Stuart Prize also shows an increasing interest in design, and the composition of figures.

“The number of students on the roll is 18.

(Signed) “J. CAMPBELL NOBLE, *Visitor*.
W. GRANT STEVENSON, *Visitor*.
ALEXANDER ROCHE, *Visitor*.
J. H. LORIMER, *Visitor*.”

After a careful examination of the studies, the Council awarded the following Prizes :—

The Chalmers Bursary,	Equal	{	JACKSON G. PIRNIE.
			JAMES P. PATERSON.
Extra Prize for Painting, . . .			ROBERT H. A. ROSS.
The Chalmers-Jervise Prize for		{	JACKSON G. PIRNIE.
Best Drawing from the Life,			
Maclaine Watters Medal, . . .			JAMES P. PATERSON.
The Keith Prize for the best		{	EDWARD W. KENNEDY.
Work of a Student in this			
year's Exhibition, . . .			
The Stuart Prize, . . .	Equal	{	ANDREW A. GAMLEY.
			ROBERT FARQUHAR.

Richard Tod and James Ballantyne are commended for drawing.

VII. The Council regret having to record the death of G. W. Johnstone, R.S.A. Born at Glamis, Forfarshire, in 1851, he came to Edinburgh at the age of thirteen, and was employed for a number of years as a cabinetmaker. He early showed a decided taste for landscape painting, and in 1872 exhibited for the first time in the Annual Exhibition of the Academy two works, “On the Kerbit” and “Old Cottage near Brechin.” In 1876 he became a student of the Board of Manufactures’ School of Design,

where, in course of his study, he gained a bronze medal for drawing from the antique. He was admitted as a student to the Life School of the Academy in 1877, and thereafter his attention was wholly directed to landscape painting as a profession. From the year when he first exhibited, he was constantly and liberally represented in the Annual Exhibition of the Academy. Lowland scenery mainly supplied him with subjects. An indefatigable worker, he produced many works both in oil and in water-colour. Among the most characteristic are:—"The Kye Comin' Hame" and "Woodland Ford near Juniper Green," 1875; "The Approach of Spring," 1878; "Quiet Waters," 1880; "Tweed's Clear River" and "A May Day," 1882; "In Spring-time o' the Year," 1883; "A Lowland River" and "Yon Burnside," 1884; "On the Esk, Canobie," 1885; "Borderland," 1887; "The Music of Solitude," 1889; "Dunlappy Ford, Edzell," 1890; "Glamis," 1893; "Where the Burnie Rins into the Sea," his Diploma work; "Strawberry Time," 1899; "When the Wind blaws cauld, when the Burn rins bauld," 1901. Among his works in Water-colour are:—"On the Esk, Canobie," 1885; "Dunottar," 1887; "St. Monance," 1889. He was elected an Associate of the Royal Scottish Academy in 1883, and an Academician in 1895. His death took place on 22nd February at his residence in Edinburgh.

VIII. The Council have to report that, in accordance with resolution of the Academicians of 28th January, a humble address of sympathy and condolence with the King's Most Excellent Majesty on the death of his beloved and revered mother, Queen Victoria, and a humble expression of congratulation on His Majesty's accession to the Throne, was prepared and transmitted to the Secretary of

State for Scotland for presentation to His Majesty. To which a most gracious reply was received. A copy of the address and reply will be found in the Appendix.

IX. The Council have much pleasure in reporting that His Gracious Majesty, in continuation of the mark of Royal favour conferred on the Academy by Her late Majesty Queen Victoria, graciously assented to the Diplomas of Members of the Academy being granted under the Royal Sign Manual.

X. The Council have much pleasure in recording that on 24th October, on the occasion of the Installation of the Right Hon. Lord Balfour of Burleigh, K.T., Secretary for Scotland, as Chancellor, the University of St. Andrews conferred the Honorary Degree of LL.D. on Sir George Reid, *P.R.S.A.*

(Signed) GEORGE REID,
President.

ROYAL SCOTTISH ACADEMY,
13th November 1901.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 13th of November 1901, the Office-bearers were elected, and the Council declared for the ensuing year, as follows :—

Council.

SIR GEORGE REID, PRESIDENT.

ALEXANDER ROCHE, Esq.	PITTENDRIGH MACGILLIVRAY, Esq.
J. H. LORIMER, Esq.	JOHN HUTCHISON, Esq.
JAMES GUTHRIE, Esq.	D. W. STEVENSON, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq. TREASURER.

W. BEATTIE-BROWN, Esq.,	} AUDITORS.
ALEXANDER ROCHE, Esq.	

W. D. M'KAY, Esq., LIBRARIAN.

ALEXANDER ROCHE, Esq.	} CURATORS OF LIBRARY.
J. H. LORIMER, Esq.	

J. CAMPBELL NOBLE, Esq.	} VISITORS OF THE LIFE SCHOOL.
W. GRANT STEVENSON, Esq.	
ALEXANDER ROCHE, Esq.	
J. H. LORIMER, Esq.	

APPENDIX.

Copy of Address to His Majesty the King.

TO THE KING'S MOST EXCELLENT MAJESTY.

MAY IT PLEASE YOUR MAJESTY,

We, Your Majesty's loyal and devoted subjects, the President and Members of the Royal Scottish Academy of Painting, Sculpture, and Architecture, desire most humbly to approach your Majesty with this expression of our sincere condolence in the great sorrow and loss which have fallen upon your Royal House by the death of our beloved and revered Sovereign Lady, Queen Victoria, and most respectfully to tender our homage and cordial congratulations on your Majesty's accession to the Throne.

In the general lamentation prevailing throughout the wide dominions of your Majesty's Empire, at a loss so great and so heartfelt, no keener feelings of grief have been awakened than those in the Northern part of your Majesty's kingdom, which so frequently was the loved home of your Majesty's venerated and illustrious Mother, Her late Majesty the Queen.

We recall with gratitude the many marks of Royal favour which, as a corporate body, the Royal Scottish Academy has received from Her late Gracious Majesty's hands, from the year of Her happy Coronation to well-nigh the end of Her long and beneficent Reign.

We humbly pray that your Majesty will be graciously pleased to accept this expression of our profound sympathy with your Majesty, your Royal Consort, and the other Members of the Royal Family. We assure you of our dutiful and loyal allegiance, and we will ever pray that your Majesty's reign may be long, prosperous, and peaceful.

Signed in name of the Council and Members of the Royal
Scottish Academy.

(Signed) GEORGE REID, *President.*
 GEORGE HAY, *Secretary.*

Copy of Reply to the foregoing Address.

SCOTTISH OFFICE,
WHITEHALL,
30th March 1901.

SIR,

I am commanded by the King to convey to the President and Council of the Royal Scottish Academy of Painting, Sculpture, and Architecture His Majesty's thanks for the expressions of sympathy with His Majesty and the Royal Family on the occasion of the lamented death of Her late Majesty, Queen Victoria, and also for the loyal and dutiful assurances on the occasion of His Majesty's accession to the Throne, contained in their Address which I have had the honour to lay before His Majesty.

I am,

Your obedient Servant,

(Signed) BALFOUR OF BURLEIGH.

THE PRESIDENT OF THE
ROYAL SCOTTISH ACADEMY OF PAINTING, SCULPTURE,
AND ARCHITECTURE,
EDINBURGH.



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